

Glorious forever

Two Part Song for Women's Voices

From the Russian of
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Lentamente

Soprano

Glo-rious for ev-er, Our free-dom Giv-er!

Alto

Glo-rious for ev-er, Our free-dom Giv-er!

Piano

Lentamente

f

ben marcato

mf

All our good for-tune Wakes at Thy voice! Free-dom and for-tune

cresc.

mf

All our good for-tune Wakes at Thy voice! Free-dom and

cresc.

p

cresc.

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Make us re - joice, Glo-rious for ev - er, Our free-dom-
 for-tune Make us re - joice, Glo-rious for ev - er, Our free-dom-

ff *ff*

ben marcato

pp con fermezza e ben sostenuto
 Giv-er! Bless Thy great name! Lord God, Who made us, Heed us and aid us,
pp con fermezza e ben sostenuto
 Giv-er! Bless Thy great name! Lord God, Who made us, Heed us and aid us,

pp

Poco più lento
 Fill with Love's flame! _____ Hom-age we pay Thee,
 Fill with Love's flame! _____ Hom-age we pay Thee,

mf *mf*

Poco più lento
ppp *pp*

Yet, oh, we pray Thee: May we act tru - ly, Wise - ly and du - ly,
 Yet, oh, we pray Thee: May we act tru - ly, Wise - ly and du - ly,

pp *mf* *pp* *mf*

largamente *cresc. molto* *ff* **Tempo I** *ff*
 Worth - y our fame! Glo - rious for
 Worth - y our fame! Glo - rious for

largamente *cresc. molto* *ff* **Tempo I** *ff*

largamente *p cresc. molto* *ff*

ev - er, our free-dom giv - er! All our good
 ev - er, our free-dom giv - er! All our good for - tune

for - tune Wakes at Thy voice! Free - dom and for - tune Make us re -

Wakes at Thy voice! Free - dom and for - tune Make us re - -

The piano accompaniment consists of a right-hand part with triplets of eighth notes and a left-hand part with quarter notes and eighth notes.

joice! _____ *ff possibile* Glo - rious! Glo - rious!

joice! _____ *ff possibile* Glo - rious! Glo - rious!

The piano accompaniment continues with triplets in the right hand and quarter notes in the left hand. The dynamic marking *ff possibile* is present.

Glo - - - rious! _____

Glo - - - rious! _____

largamente

The piano accompaniment features a change in tempo to *largamente* and includes triplets in both hands.