

SALVE REGINA

Giovanni Battista Pergolesi

1710 - 1736

Soprane

Piano

5

S.

9

S.

p

Sal - ve, sal -

13

S.

- ve, Regina, ma - ter mi-se-ri-cor - diae: sal - ve,

17

S.

mf *p* *mf*

vi - ta, dulcedo, sal - ve, et spes nostra, spes nostra, sal-ve,

21 *p*
 S. sal - ve, spes nostra sal - ve.

25
 S. Sal - ve, sal - ve, Regina, ma - ter mi - se - ri -

29 *p*
 S. cor - - di - ae: sal - ve, sal - ve, vi - ta, dul -

33 *p*
 S. ce - do, et spes nostra, sal - ve, sal - ve, Mater,

37 *cresc.* *p* *mf*
 S. vi - ta, dul - ce - do, Re - gi - na, et spes nostra, sal - ve, et

41 *cresc.* *f*

S. *spes nostra, sal - ve.*

The musical score consists of three staves. The top staff is for the voice (S.), the middle staff is for the piano right hand, and the bottom staff is for the piano left hand. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The voice part begins with a half note 'spes' on a G4, followed by a quarter note 'nostra,' on an A4, and a half note 'sal - ve.' on a G4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include 'cresc.' and 'f'.