

Zadok the Priest

Anthem 1 HWV-258

Georg Friderich Haendel

1685-1759

This musical score is for the first movement of the Anthem 'Zadok the Priest' by George Frideric Handel. The score is written for a full orchestra and includes the following parts:

- Hautbois** (Flute): Melodic line with eighth-note patterns.
- Bassons** (Bassoon): Harmonic accompaniment with eighth-note patterns.
- Trompette 1, 2, 3** (Trumpets): Rested throughout the movement.
- Timbale** (Tympani): Rested throughout the movement.
- Organo Continuo** (Cembalo): Accompaniment with a steady eighth-note pattern. Fingerings 4 2 and 6 are indicated.
- Soprano, Alto, Tenor, Basse** (Vocalists): Rested throughout the movement.
- Violon 1, 2, 3** (Violins): Violin 1 has a fast, intricate eighth-note pattern. Violins 2 and 3 have smoother, eighth-note accompaniment.
- V Alto** (Viola): Accompaniment with eighth-note patterns.
- Violoncelle** (Violoncello): Accompaniment with eighth-note patterns.
- Contrebasse** (Violone): Accompaniment with eighth-note patterns.
- Pianoforte** (Piano): Accompaniment with a complex eighth-note pattern. The dynamic marking *pp crescendo poco a poco* is present. The score includes repeat signs and first/second endings.